|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Music & Performance Development Plan 2022 – 2023**  **Area: Music & Performance** | | | | | |
| **Objective** | **Specific action to be taken** | **Person (s) responsible** | **Timescale / completion date** | **Cost** | **RAG Rating** |
| **To continue to promote music and performance within school and to provide musical opportunities for pupils** | * Lead the organisation of and preparation for music and performance annual events, including Young Voices and concerts. * Liaise with supporting staff and external agencies ie LA music services. * Promote and provide musical performance opportunities throughout school. * Continue to develop opportunities for musical appreciation – in assemblies/and in class. * Continue to raise the profile of music within singing assemblies and events – i.e. Singing Showcase. | BV | Ongoing | Cost for Young Voices Trip? |  |
| **To review Music resources** | * Audit current musical resources and purchase to replenish if needed. * Check resources allow all areas of music to be taught. | BV | Termly | TBC  as needed |  |
| **To update the Music policy** | * Update the Music policy as necessary and monitor in line with government guidance and curriculum. | BV | Autumn | N/A |  |
| **To monitor standards and progression in Music and collect evidence** | * Monitor the use of the Knowledge Organisers when planning.   Review regularly to ensure they are purposeful and adapt as needed.   * Monitor standards and planning in line with NC and Charanga across year groups. * To conduct lesson observations in the summer term. * Collect evidence for music to demonstrate age related expectations and add to subject leader folder – collection through tasks, videos, performances, photos. | BV  (all staff) | Termly | N/A |  |
| **To develop and deliver music CPD** | * Complete a staff audit about the teaching of music and collate data - use to inform areas to be addressed in staff CPD. * Deliver training to staff during the Spring Term to develop staff subject knowledge, musical skills and confidence. |  | Autumn  Spring | Release time as needed |  |
| **To attend Music network meetings other Music leaders from schools across Wakefield.** | * Termly Music network meetings with Wakefield Music Education Hub to discuss high quality music provision and to keep up date with teaching ideas, resources and role of music leader. Share with staff. * Wakefield Trust Schools Subject Leader Meetings (Autumn 2). | BV | Autumn  Spring  Summer | Cover as needed |  |
| **To conduct pupil voice sessions with pupils from Year 3 – Year 6** | * Conduct a pupil voice Year 3-6 to discover pupils’ thoughts on music learning, musical opportunities within school and their knowledge and understanding of musical skills. | BV | Spring /  Summer | Release time as needed |  |
| **To liaise with the Art Coordinator regarding the delivery of goals stated within the Arts Mark Statement of Commitment.** | * Discuss cross-curricular links where appropriate and ensure that all opportunities are maximised. | BV  and  KM (Art Lead) | Termly | N/A |  |